

Editor's Corner

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Another disc that took me back to the early days of building my record collection, specifically the discovery of Django Reinhardt, Stéphane Grappelli and the Quintet of the Hot Club of France, is a delightful eponymous disc by [Les Petits Nouveaux](http://lespetitsnouveaux.bandcamp.com) (lespetitsnouveaux.bandcamp.com). There's not much information included with the self-produced CD but surfing the web I have gleaned that this gypsy jazz group was formed in 2009 when Swedish

guitarist Mikko Hildén was studying the manouche stylings of Django Reinhardt under the tutelage of Drew Jurecka at Humber College. Les Petits Nouveaux is currently a trio with another original member, Montreal violinist Aline Homzy and, since 2011, Toronto guitarist Andy Mac. The disc is mix of gypsy jazz standards (including Reinhardt's gently swinging *Douce Ambiance* on which the group is joined by mentor Jurecka on bass clarinet) and original compositions, one from each member: Hildén's *El Cafecito*, Homzy's *Siva Macka* and Mac's particularly idiomatic *Ville Belle*. At just a half an hour in length this disc falls somewhere between EP and full-length offering (and is priced online accordingly at just \$7), but it serves as a satisfying introduction to the group, and to the idiom if you're not familiar with it. A very effective treatment of Gene de Paul's classic *I'll Remember April* brings this little gem to a close.

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